

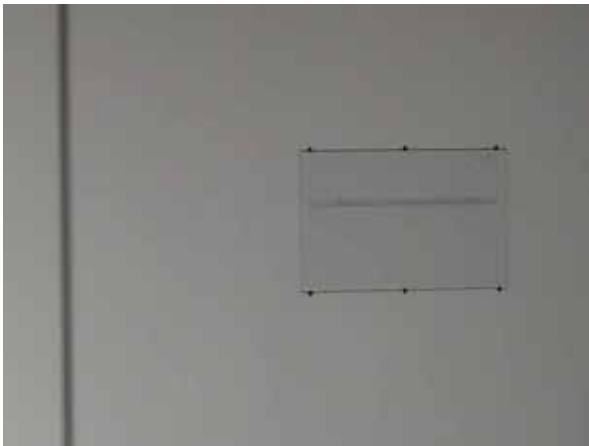
Soundlines - drawing for sound interpretation by Marcus Neustetter

After drawing the city skyline of Johannesburg as sheet music, sound artists and musicians were invited to interpret and respond to these images. Recording sessions for improvisation and collaboration were held in Johannesburg's Sound and Motion Studios. The resulting sound-scapes are presented by Marcus Neustetter in an unabridged (20m15s) and a shorter (2m52s) version. The sound-scape has been complimented with various installations and an editioned glass artwork produced in the proportions of the glass that separated Neustetter from the sound responses in the recording studio.



Joao Orecchia, Murray Turpin, Daniel Stompie Selebi, Ziza Mhlongo and Zubz interpreting and collaborating in the Sound and Motion Studios, 31 March 2008, Johannesburg

## Installation for Jozi and the (M)other City



**Jozi and the (M)other City** is a project curated by Carine Zaayman. It features the work of eight artists and two writers. They are Ralph Borland, Nicola Grobler, Stephen Hobbs, Svea Josephy, Marcus Neustetter, Sean O'Toole, Nathaniel Stern, Johan Thom, James Webb, and Carine Zaayman. JAMC focuses on gaining a deeper understanding of the cities Johannesburg and Cape Town through the production of artworks and writing, as well as providing a discussion forum online.

Exhibition: 8 -26 September 2008 at the Michaelis Gallery, Michaelis School of Fine Art.  
Visit the project website at: [www.jamc.co.za](http://www.jamc.co.za)